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A T O R N E Y S

- Elizabeth Battrick, *Beatrix Potter: The Unknown Years*.
32 pages. 0 7232 46084. Armit Library and Museum Centre, £4.
- L. Frank Baum, *The Wonderful Wizard of Oz*.
187 pages. 0 7006 0985 7. University Press of Kansas, £18.50. Distributed by Henrietta Street, C
- Sandra L. Beckett, editor, *Transcending Boundaries: Writing Children and Adults*.
286 pages. 0 8153 3359 5. Garland, £34. Distributed by Rancine Road, Basingstoke, Hants RG 4T8PR.
- Quentin Blake & John Cassidy, *Drawing for the Artistically*
7054 320 8. Klutz, £12.22.
- David Bleakley, *Disappearing Ink*.
200 pages. 0 5855 5702 5. Sandtown Press, £9.99.

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- John Heelis, *The Tale of Mrs. William Heelis—Beatrix Potter*. Revised edition. 110 pages. 0 75092 125 0. Sutton Publishing, £7.99
- Norah Irvin & Lesley Cooper, editors, *Who Next ...? A Guide to Children's Authors*. 170 pages. 1 901786 17 X. Library & Information Statistics Unit (LISU), £11.99. Publications Section, Loughborough University, Loughborough LE11 3TU.
- Jane Johnson, *My Dear Noel: The Story of a letter from Beatrix Potter*. 32 pages. 0 7500 2847 5. Macdonald Young Books, £9.99.
- Louise Jordan, *How to Write for Children and Get Published*. Paperback edition, first published 1998. 240 pages. 0 7449 1702 4. Piatkus, £9.99.
- Elizabeth Lennox Keyser, editor, *Children's Literature 27*. 288 pages. 0 300 07775 0 (hardback); 0 300 07776 9 (paperback). Yale University Press, £35; £14.95.
- Gillian Lathey,

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- Rosemary Stones, *A Multicultural Guide to Children's Books 0 to 16+*. 3rd revised edition. 68 pages. 1 871566 05 3. *Books for Keeps* and The Reading and Language Centre, Reading, £7.50.